

Lesson Plan : 1st January 2018 to 28 April 2018 (17 Weeks)

Name of Assistant/Associate Professor Zulfiqar Ahmed
Class & Section B.A. 1st year (sem - 2nd)
Subject Name and Code English (Comp) ENo2

Jan 1, 2018 to Jan 6, 2018 (Week 1)	
Jan 1, Monday	Introduction to the essay (Pigeons at Daybreak)
Jan 2, Tuesday	Introduction to the writer (Anita Desai)
Jan 3, Wednesday	Textual interpretation
Jan 4, Thursday	Textual interpretation
Jan 5, Friday	questions on the essay
Jan 6, Saturday	Discussion about the essay
Jan 8, 2018 to Jan 13, 2018 (Week 2)	
Jan 8, Monday	Introduction to the writer (Stephen Leacock)
Jan 9, Tuesday	Introduction to the essay (with the photographer)
Jan 10, Wednesday	Textual interpretation
Jan 11, Thursday	Textual interpretations
Jan 12, Friday	Textual interpretation
Jan 13, Saturday	Discussion on questions of the essay
Test:	Test of both essays
Assignment:	

Jan 15, 2018 to Jan 20, 2018 (Week 3)

Jan 14, Monday	Introduction to the writer (Tamsula Ad)
Jan 15, Tuesday	Introduction to the essay (The Journey)
Jan 16, Wednesday	Textual interpretations
Jan 17, Thursday	Textual interpretations
Jan 18, Friday	Textual interpretations
Jan 20, Saturday	Discussion of questions of the essay

Jan 22, 2018 to Jan 27, 2018 (Week 4)

Jan 22, Monday	Holiday (Basant Panchmi)
Jan 23, Tuesday	Introduction to the writer (K.A. Abbas)
Jan 24, Wednesday	Holiday (Sir Chhotu Ram Jayanti)
Jan 25, Thursday	Introduction to the essay (The Refugee)
Jan 26, Friday	Holiday (Republic Day)
Jan 27, Saturday	Textual interpretation

Jan 29, 2018 to Feb 3 2018 (Week 5)

Jan 29, Monday	Textual interpretations
Jan 30, Tuesday	Discussion of questions of the play
Jan 31, Wednesday	Introduction to the writer (A Haryana folk tale)
Feb 1, Thursday	Introduction to the essay (Bellows for the Bullock)
Feb 2, Friday	Textual interpretations
Feb 3, Saturday	Textual interpretation

Test :	
Assignment:	

Feb 5, 2018 to Feb 10, 2018 (Week 6)	
Feb 5, Monday	General interpretation
Feb 6, Tuesday	Discussion of questions of the essay
Feb 7, Wednesday	Introduction of the writer (Panishwar Nath Keny)
Feb 8, Thursday	Introduction of essay (Panchlight)
Feb 9, Friday	General interpretation
Feb 10, Saturday	Holiday (Maharashi Dayanand Saraswati Jayanti)
Feb 12, 2018 to Feb 17, 2018 (Week 7)	
Feb 12, Monday	General interpretation
Feb 13, Tuesday	(Holiday) Mahashivratri
Feb 14, Wednesday	General interpretation
Feb 15, Thursday	Discussion of questions
Feb 16, Friday	Group Discussion
Feb 17, Saturday	Introduction to the writer (Premchand)
Feb 19, 2018 to Feb 24, 2018 (Week 8)	
Feb 19, Monday	Introduction to the essay (The child)
Feb 20, Tuesday	General interpretation
Feb 21, Wednesday	General interpretation
Feb 22, Thursday	Discussion of questions of the essay
Feb 23, Friday	Introduction of the writer (R.K. Narayan)
Feb 24, Saturday	Introduction to the essay (The Blind Dog)
Test :	
Assignment:	

Feb 26, 2018 to Mar 3, 2018 (Week 9)	
Feb 26, Monday	interpretation of the text
Feb 27, Tuesday	Textual interpretation
Feb 28, Wednesday	Vacation
Mar 1, Thursday	
Mar 2, Friday	
Mar 3, Saturday	
Mar 5, 2018 to Mar 10, 2018 (Week 10)	
Mar 5, Monday	Textual interpretation
Mar 6, Tuesday	Discussion of question of the essay
Mar 7, Wednesday	Compound sentence
Mar 8, Thursday	Practice in compound sentences
Mar 9, Friday	Practice in compound sentences
Mar 10, Saturday	modals Revision
Mar 12, 2018 to Mar 17, 2018 (Week 11)	
Mar 12, Monday	modals
Mar 13, Tuesday	modals
Mar 14, Wednesday	modals
Mar 15, Thursday	Test on modals
Mar 16, Friday	change change of voice
Mar 17, Saturday	change of voice

Test :	Test on modals and compound sentences
Assignment:	

